



## **PrairieCat Audio-enabled Books Cataloging Guidelines**

# PrairieCat Audio-Enabled Books Cataloging Guidelines

## I. Chief Source of Information

When cataloging audio-enabled books such as Vox or Wonderbook, select the information on title page.

## II. Choice of Record Type

If cataloged as BKS – Books, leader/06 (OCLC Type) should be coded as “a” (language material)

Or

If Cataloged as REC – Sound Recordings, leader/06 (OCLC Type) should be coded as “i” (Nonmusical sound recording)

## III. Bibliographic Level

Audio-enabled books are monographic in nature; therefore, Leader/07 (BLvl) should be coded as “m” for monograph.

## IV. Fixed Fields (006 / 007 / 008)

Due to the varying interpretation of how to catalog audio-enabled books, these guidelines will not include the specific coding of the 006, 007, or 008 fields. Regardless of whether material is cataloged as a book, sound recording, or preloaded audiobook, 006 and 007 fields should be utilized to reflect the other aspects of the material.

**006 Field:**

**007 Field:**

**008 Field:**

## V. Title and Statement of Responsibility

Transcribe the title proper, any parallel titles and other title information, and statements of responsibility from the selected chief source of information, into the 245 field. As with any electronic resource, give the source of title in a 500 note.

Example:

**245 00 Walden #h [sound recording] / #c Henry David Thoreau.**

**500 ## Title from device label.**

Include other title information and variations of titles that may appear on other sources of information related to the resource in 246 fields.

## VI. General Material Designation (GMD)

Audio-enabled books should be assigned a general material designation (GMD) of “**sound recording**”

**#h [sound recording]**. (PrairieCat database only!) When creating an original record in OCLC, no GMD will be assigned.

## VII. Edition

Transcribe an edition statement if one appears in the chief source or in information provided by the publisher. An additional edition statement will be added indicating brand of audio-enabled device.

Example:

250 ## Unabridged.

250 ## [Vox edition].

250 ## [Wonderbook edition].

## VIII. Publication / Distribution

Transcribe the place of publication and/or distribution, and the name(s) of the publisher and/or distributor from the chief source of information or from prescribed sources of information. Include the name(s) of the entities responsible for issuing the recording on the preloaded audiobook device (usually, Playaway Digital Audio as the “label name”, and/or Findaway World LLC as the manufacturer/distributor).

The date(s) entered in the 264 fields should always include the publication/distribution date for the sound recording that is held on the Playaway device. As Playaways were first commercially available in the second half of 2005, the publication/distribution date entered in the catalog record for the Playaway (i.e.,

Date1 in the fixed field and the date listed in the 264 ^1 †c) may NOT be dated earlier than 2005. As is the practice for other sound recordings, if the recording has been previously released, such as in a different format, the original publication/distribution date of the sound recording should be noted in the 008 fixed field (Date2) and in a 500 general note. The dates of the print publication may be ignored. Refer to AACR2 1.4F2 and 6.4F2 for further details.

Example1:

Title with copyright date, inferred to be the release date of the Playaway The title “Peter Pan” has on the container: p2002 by Sound Room Publishers for the original recording, and c2007 by Findaway World LLC for the Playaway. In this case for which the Playaway indicates a previous release of the content in another recording medium (e.g., CD, cassette, etc.), the 008/06 (DtSt) should be coded “r” (reprint/reissue date and original date) with Date 1 as the “release” date of the Playaway, and Date 2 as the date of the original release in the previous medium.

Since the ‘p’ date on the item represents the original recording, the copyright date given for the Playaway can be inferred to be the release date of the Playaway recording, and therefore bracketed and entered in field 264^1 †c, as well as Date1 of the 008 fixed field.

### 264 Production, Publication, Distribution, Manufacture, and Copyright Notice

REC guidelines for †c

If the date of recording differs from the date of publication, enter the date of recording in coded form in field 033 and in textual form in field 518.

033	0	0	1961----
264		1	[New York] : †b Music Guild, †c 1971.
518			Recorded in 1961.

These are the dates of first availability (publication) of some of the major audio media. Dates earlier than these cannot be a proper date of publication for that audio medium. Earlier dates may represent such bibliographic events as date of sound capture, release date in a different audio medium, etc.

- Audio cassette: 1965
- Audio CD: 1982

- DVD-Audio: 2000
- LP: 1948
- Playaway: 2005
- Reel-to-reel tape: 1954
- Streaming audio: 1999

Example 1:

**008/06 (DtSt) = r (reprint/reissue date and original date)**  
**008/07-14 (Dates) = 2018, 2018**  
**264 ^1Solon, Ohio : #b Findaway World, LLC, [2018]**  
**264 ^4#c ©2018**  
**500^^ Originally published by Hachette Audio ©2018.**

Example 2:

**008/06 (DtSt) = r (reprint/reissue date and original date)**  
**008/07-14 (Dates) = 2019, 2019**  
**264 1Solon, Ohio : #b Findaway World, LLC, #c [2019]**  
**264 4#c ©2019**  
**500 Previously released by Recorded Books, ©2019.**

Example 3: Title distributed by Recorded Books with previous release date

**008/06 (DtSt) = r (reprint/reissue date and original date)**  
**008/07-14 (Dates) = 2015, 2014**  
**264 1[Solon, Ohio] : #b Findaway World, LLC ; #a Prince Frederick, MD, #c [2015]**  
**264 2Prince Frederick, MD : #b [Distributed by] Recorded Books, LLC, #c [2015],**  
**264 4#c ©2014**  
**500 Previously released by Recorded Books, LLC, p2014.**

Example 4: Playaway recording released in 2007, no prior releases of the sound recording

**008/06 (DtSt) = s (single date)**  
**008/07-14 (Dates) = 2007,bbbb**  
**260 ## [Solon, Ohio] : #b Playaway Digital Audio : #b [manufactured and distributed by]**  
**Findaway World LLC, #c [2007].**

Example 5: Playaway recording with copyright date of 2007, originally released by HarperAudio on cassettes in 2000 and on compact discs in 2005, but no 'p' dates on materials.

**008/06 (DtSt) = r (reprint/reissue date and original date)**  
**008/07-14 (Dates) = 2007,2000**  
**260 ## [Solon, Ohio] : #b Playaway Digital Audio : #b [manufactured and distributed**  
**by] Findaway World LLC, #c [2007].**  
**500 ## Previously released by HarperAudio on cassettes in 2000 and on compact discs**  
**in 2005.**

## **IX. Physical Description**

Always include a 300 field for Audio-enabled books. .

Examples:

**1 audio-enabled book (32 pages) : #b illustrations, color ; #c 27 cm.**

## **X. Notes**

### **A. Accompanying Material note [Optional]**

Include a general note regarding the requirement of earphones and battery.

Examples:

**500 ## One set of earphones and one AAA battery required for playback.**

**500 ## In container (21 x 13 x 3 cm.) with earphones and AAA battery.**

**500##Audio playback device includes headphone jack, external speaker, and audio controls.**

### **B. General/General Quoted note [Optional]**

When a statement appears on the packaging which describes the device, enter this statement in a 500 quoted note.

Examples:

**500## "This audio-enabled VOX Book has an audio reader with complete narration permanently attached inside the front cover. This unique new book format delivers a complete audio narration directly from the printed book. Simply open the book, push the PLAY button and listen from beginning to end."**

**500##Powered by a rechargeable battery ; USB charger required for recharging.**

**500##Book originally published: New York, NY : Balzer + Bray, an imprint of HarperCollins Publishers, [2018].**

**500##Issued as a Wonderbook, a pre-loaded audiobook player permanently attached to a hardcover book.**

**500## Audiobook player has 2 modes. Read-Along mode narrates the story. Learning mode asks questions related to the story.**

## **XI. Access Points**

### **A. Name access**

Provide access points as with any monographic work in print (or musical work in rare cases) for authors, editors, compilers, etc. as would make sense for an audio version of the work (i.e., no illustrators, etc.). In addition, provide access to the name(s) of narrator(s) noted in the 511 note field. If desired, access points may be generated for the publishers of the original recordings, the Playaway publishers, and the distributors of the Playaway device (Playaway Digital Audio and Findaway World LLC).

Example:

**100 1# Thoreau, Henry David, †d 1817-1862. †4 aut**

**700 1# Leonard, Robert Sean, †d 1969- †4 nrt**

**710 2# Random House AudioBooks (Firm)**

**710 2# Playaway Digital Audio.**

**710 2# Findaway World LLC.**

NOTE: The †4 field for relator codes is optional.

### **B. Subject/Genre access**

Provide subject/genre access appropriate to the work.

Example:

**600 10 Thoreau, Henry David, †d 1817-1862.**

**650 #0 Naturalists †z United States †v Biography.**

**651 #0 Walden Pond (Middlesex County, Mass.)**

**\*\*655 #4Wonderbook (Audio-enabled book).**

**\*\*655 #4Vox (Audio-enabled book).**

**\*\*655 #4Audio-enabled books.**

**655 7Audiobooks. †2 lcgft**

\*\* PrairieCat requirement. Second indicator = 4 (Source not specified).

## **XII. Material Type (Sierra)**

When cataloging audio-e such as audio-enabled books, such as VOX books, Material type should be assigned "ae AUDIO-ENABLED BOOK"

- Manually change material type after importing record into Sierra
- Insert 949 tag " |a\*b2=ae;" while in Marc Report or Connexion).

**Excerpts taken from Guide to Cataloging Audio-enabled books**

**Based on AACR2 Chapters 6 and 9**

**[http://www.olacinc.org/drupal/capc\\_files/playawaysPDF.pdf](http://www.olacinc.org/drupal/capc_files/playawaysPDF.pdf)**